

IN-HOME COLOUR CONSULTANCY

Our in-home Colour Consultants take the stress out of choosing colour, offering a helping hand in creating a home you can't wait to come back to. To book your session, visit farrow-ball.com/colour-consultancy.

TESTING SAMPLE POTS

With a sample pot, you can see how our brilliant pigments react uniquely with the light throughout your home. Rather than applying directly to the wall, try painting the contents of your sample pot onto two pieces of paper, placing them in different areas of the room and coming back to see how the colour has changed throughout the day.

PERFECT PREPARATION

For a covetable and long-lasting finish, we recommend following our simple paint system:

- One coat of our Primer & Undercoat in the recommended tone for your topcoat.
- Two coats of your selected topcoat to build up an extraordinary depth of colour.

For some surfaces, such as newly plastered and dry-lined walls, we recommend a diluted layer of your chosen topcoat colour, followed by two full coats.

PRIMERS & UNDERCOATS

Our Primers & Undercoats have been designed to pair with our paints to deliver greater depth of colour and minimise imperfections. They also make it easier to apply your colour in fewer coats, ensuring a stronger, smoother result.

Available in up to four tones to connect your colour to your surface, our Primers & Undercoats give your paint the base it deserves. You can find the recommended tone for your chosen topcoat colour alongside its description, with help from the key below.

White & Light Tones (W<) • Mid Tones (MT)
Red & Warm Tones (R&WT) • Dark Tones (DT)

OUR FINISH FINDER

Finishes	Use	Tin Size Available	Approximate Coverage* (m ²)
Modern Emulsion	Tough, easy-to-clean finish for interior walls and ceilings. Protected against mould – 7% sheen.	2.5 litres 5 litres	30 60
Modern Eggshell	Our toughest easy-to-clean finish for interior wood, metal and concrete, including floors – 40% sheen.	750ml 2.5 litres 5 litres	9 30 60
Estate [®] Emulsion	Our signature chalky matt finish for interior walls and ceilings – 2% sheen.	100ml 2.5 litres 5 litres	1 35 70
Estate [®] Eggshell	Tough, easy-to-clean finish for interior wood and metal – 20% sheen.	750ml 2.5 litres 5 litres	9 30 60
Full Gloss	Durable high-gloss finish for interior and exterior wood and metal. Lasts up to 6 years – 95% sheen.	750ml 2.5 litres	9 30
Exterior Eggshell	Durable, breathable finish for exterior wood and metal. Lasts up to 6 years – 20% sheen.	750ml 2.5 litres	10 32
Exterior Masonry †	Durable, breathable, water-resistant finish for exterior masonry. Lasts up to 15 years – 2% sheen.	5 litres	40
Caseli Distemper ††	Specialist breathable finish for interior plaster walls and ceilings – 2% sheen.	2.5 litres 5 litres	32 65
Soft Distemper †††	Specialist finish for decorative interior ceilings and detailed plasterwork – 2% sheen.	5 litres	65
Dead Flat	Specialist finish for interior walls, ceilings, wood and metal – 2% sheen.	750ml 2.5 litres 5 litres	9 30 60
Linewash ††††	Traditional, highly breathable specialist finish for lime rendered walls. Professional application recommended – 2% sheen.	5 litres	Varies on conditions
Primers & Undercoats			
Wall & Ceiling Primer & Undercoat	Smooths imperfections and aids topcoat application on interior walls and ceilings.	2.5 litres 5 litres	32 60
Masonry & Plaster Stabilising Primer	Seals areas of unsound interior and exterior masonry, including interior concrete.	5 litres	100
Interior Wood Primer & Undercoat	Improves durability and aids topcoat application on bare or previously painted wood.	750ml 2.5 litres 5 litres	9 32 60
Exterior Wood Primer & Undercoat	Improves longevity and aids application on bare or previously painted exterior wood.	750ml 2.5 litres	9 32
Wood Floor Primer & Undercoat	Improves durability and aids application on interior wooden floors.	750ml 2.5 litres	9 32
Wood Knot & Resin Blocking Primer	Stops resin stains showing through on interior and exterior bare woods and knotty areas.	750ml 2.5 litres	9 32
Metal Primer & Undercoat	Inhibits rust on interior and exterior bare metal surfaces.	750ml	9

* Coverage is dependent on thickness of application and surface type; figures are based on one coat although we recommend at least two coats. Our finishes are available in all 132 colours, except for Exterior Masonry, Caseli Distemper, Soft Distemper and Linewash. Check the availability of your chosen finish below or by visiting farrow-ball.com.

† Not available in 30, 42, 43, 51, 66, 74, 93, 96, 212, 217, 220, 222, 223, 248, 254, 255, 266, 268, 269, 278, 280, 294, 296, 297

†† Not available in 5, 6, 17, 18, 19, 25, 26, 28, 30, 31, 34, 36, 40, 42, 43, 47, 51, 57, 64, 66, 74, 75, 79, 81, 82, 85, 86, 91, 93, 96, 212, 214, 218, 219, 220, 222, 223, 234, 237, 243,

244, 246, 248, 251, 254, 255, 256, 265, 267, 271, 272, 273, 276, 280, 281, 283, 284, 287, 288, 289, 290, 292, 293, 294, 295, 296, 297, 298, 299

††† Not available in 19, 26, 27, 30, 31, 34, 36, 40, 42, 43, 47, 51, 57, 64, 66, 74, 81, 86, 89, 93, 96, 210, 212, 217, 220, 222, 223, 233, 235, 237, 244, 245, 246, 248, 251, 254, 255, 256,

268, 269, 270, 271, 273, 277, 278, 288, 289, 290, 292, 294, 295, 296, 297, 298



LIGHT BLUE™
NO.22

This silvery blue was so named because it was the lightest blue Farrow & Ball made in its first collection of colours. MT

LIGHT GRAY™
NO.17

A stony neutral, this shade was originally used as a colour name in the 9th century – an ancient name for a timeless colour. MT

LIME WHITE™
NO.1

This historic tone is named after the chalky pigments used in original disempers. W<

LONDON CLAY™
NO.244

A charming warm brown, so named because it is a deeper accent to London Stone. DT

LONDON STONE™
NO.6

This stone colour was originally created by John Sturcliffe for a classic Nash house in Regent's Park. MT

LULWORTH BLUE™
NO.89

This fresh mid tone blue's name comes from the shade of the sea at beautiful Lubworth Cove, Dorset. MT

MAHOGANY™
NO.36

A rich brown which takes its name from the red wood used by master cabinet makers like Thomas Chippendale. DT

MANOR HOUSE GRAY™
NO.265

A cool grey which takes its name from the house usually inhabited by the local Lord. DT

MATCHSTICK™
NO.2013

This understated tone is named after the unbleached wood used in the stalk of a match. W<

MIDDLETON PINK™
NO.245

Our prettiest and most delicate pink was named after the discerning colourist, Catherine Middleton. W<

MIZZLE™
NO.266

This soft green grey is named after West Country evening skies, when there is a mix of both mist and drizzle. MT

PALE HOUND™
NO.71

This aged pale yellow is a lighter version of an archived Farrow & Ball colour, Hound Lemon, which was named by the great colourist John Fowler, but the reason remains a mystery! MT

PALE POWDER™
NO.204

Our most popular shade of aqua is a lighter version of an archived Farrow & Ball colour, Powder Blue, hence the name. W<

PARMA GRAY™
NO.27

Reading as a cool blue, this colour is another attributed to the great colourist John Fowler. MT

PAVILION BLUE™
NO.252

This fresh blue was inspired by the wonderful Regency colours in the Royal Pavilion in Brighton – although it is much lighter in tone. W<

PAVILION GRAY™
NO.242

This classic mid grey was originally made for a bespoke pavilion, but is also reminiscent of an elegant 18th-century Swedish colour. MT

PEIGNOIR™
NO.286

This grey pink has a romantic feel inspired by the chiffon gowns in which ladies traditionally brushed their hair in boudoirs. MT

PELT™
NO.254

This deep and luxurious purple has a regal feel and derives its name from untreated animal hides. DT

PICTURE GALLERY RED™
NO.42

This timeless red was based on the rich tone of the magnificent gallery at Attingham Park. R&WT

PIGEON™
NO.25

A cosy, nostalgic shade that was named after the colour of the bird often sighted around the London landscape. MT

PINK GROUND™
NO.202

This warm pink is a delicate wallpaper background colour that was much requested as a paint colour too. W<

PITCH BLACK™
NO.236

A true black that is named after the dark sticky residue of coal tar much used in roofing. DT

PITCH BLUE™
NO.220

This strong blue, with its dose of black pigment, takes its name from the viscous tar known as 'pitch'. DT

PLUMMETT™
NO.272

A strong grey, named after the lead used by fishermen to weight their lines. DT

POINTING™
NO.2003

This fresh and uncomplicated white is named after the colour of lime pointing used in traditional brickwork. W<

PREFERENCE RED™
NO.297

Our deepest, richest red, this Baroque colour is named in honour of our original trade name, The preferred red of modern homes. R&WT

PURBECK STONE™
NO.275

A strong neutral that resembles the colour of the stone found on the Isle of Purbeck, close to our home in Wimborne, Dorset. MT

RADICCHIO™
NO.96

Slightly lighter than Shaded White, this beautifully light neutral takes its name from the soft tone created when whites are used in shaded areas. W<

RAILINGS™
NO.31

More blue than black, this colour is a softer alternative to black, especially when used on ironwork, hence the name. DT

RANGWALI™
NO.296

An adventurous pink inspired by the powder which is used so enthusiastically at the Holi festival of colours in India. R&WT

RECTORY RED™
NO.217

This sophisticated red is named after the thousands of charming village houses built over the years for the clergy. R&WT

RED EARTH™
NO.64

A light, warm terracotta red that takes its name from the very soil beneath our feet. R&WT

SALON DRAB™
NO.290

This warm drab has a two-part name, combining salon, the small outer room off a drawing room, with drab a term favoured by true colourists, which simply describes a colour lacking in brightness. DT

SAVAGE GROUND™
NO.213

A warm neutral that is named after Dennis Savage, a block printer who was instrumental in the creation of our very first wallpapers. MT

SCHOOL HOUSE WHITE™
NO.291

The lightest in the group including Shadow White, Shaded White and Drop Cloth, this soft white is reminiscent of the colour used in school houses. W<

SETTING PLASTER™
NO.231

This timeless pink is named after the blushing walls that we have all admired in newly plastered houses. W<

SHADED WHITE™
NO.201

Neither too warm nor too cool, this neutral takes its name from the soft tone created when many of our whites are used in deep shade. MT

SHADOW WHITE™
NO.282

Slightly lighter than Shaded White, this beautifully light neutral takes its name from the soft tone created when whites are used in shaded areas. W<

SKIMMING STONE™
NO.241

This stony off white takes its name from a 19th-century skim, or plaster colour, but we know what it really makes us think of! W<

SKYLIGHT™
NO.205

A reflective, very pale blue grey named after ceiling skylights, often used to maximise natural light. W<

SLIPPER SATIN™
NO.2004

This popular white takes its name from the delicate colour of the silk used in traditional ballet slippers. W<

ST GILES BLUE™
NO.280

A vivid and striking blue inspired by a colour originally found in the hall at stunning St Giles House, in the quaint area of Wimborne St Giles. MT

STIFFKEY BLUE™
NO.281

This inky blue is named after the north Norfolk beach where the mud, along with the cockles, has a particular blue hue. DT

STONE BLUE™
NO.86

This regal blue is named after the indigo pigment which was often imported in lumps in the 18th century. MT

STONY GROUND™
NO.211

This strong neutral is one of our most successful wallpaper background colours, so we chose to introduce it as a paint colour as well. MT

STRING™
NO.8

A pale, earth pigment based colour that is reminiscent of the untreated twine used by gardeners and parcel senders worldwide. MT

STRONG WHITE™
NO.2001

A cool white which is both strong by name and strong by nature. W<

STUDIO GREEN™
NO.93

Our darkest green is also the colour used on the exterior of the original studio at Farrow & Ball, where many of our very first colours were mixed. DT

SUDBURY YELLOW™
NO.51

This soft yet bright yellow takes its name from the staircase at Sudbury Hall, where John Fowler used this shade to such great effect. MT

SULKING ROOM PINK™
NO.295

This muted rose is evocative of the colours used in boudoirs, a room originally named after the French 'boudoir' – to sulk. MT

TALLOW™
NO.203

This illuminating neutral takes its name from the natural material originally used to make candles. W<

TANNER'S BROWN™
NO.255

Our darkest drab is named after the craftsmen whose occupation it was to tan the hides or skins used to create leather. DT

TERESA'S GREEN™
NO.236

This mid aqua tone is named after a much valued, early member of our creative team – and yes, the pun is intended! MT

TRERON™
NO.292

A grey green version of Farrow & Ball classic Pigeon, it takes its name from a green variety of the species. The perfect accent for our traditional Neutrals. MT

VARDO™
NO.288

This rich teal takes its name from the term used for a highly decorated, traditional horse drawn Roman wagon. DT

VERT DE TERRE™
NO.234

This fresh and incredibly soft green is reminiscent of the pigment Green Earth. MT

WEVET™
NO.273

A delicate white with a translucent, gossamer feel, this colour is named after the old Dorset term for a spider's web. W<

WHITE TIE™
NO.2002

Our prettiest white is named after the old, pre-brightened, starched cotton used for white tie jackets. W<

COLOUR AND PRODUCT ADVICE

Our experts are always on hand to help you find colour schemes and finishes to suit your space. Visit your local showroom or stockist for complimentary advice, call us on +44 (0)1202 876141, or speak to our team on live chat.

INSPIRATION

To see beautiful photographs of our paint and paper in real homes, visit us online, on social media, or in store, where you can pick up brochures full of ideas for your home.

farrow-ball.com/inspiration | thechromologist.com

NOTICE - Colour appearance may vary depending on surroundings and we recommend you test the colour using a sample pot in situ. Always use this card as guidance only as application and site conditions may be beyond our control. For full terms and conditions of sale, please visit our website farrow-ball.com

DISCOVER FARROW & BALL

Farrow & Ball creates deeper, richer colours in an eco-friendly water base. Virtually odourless and with very low levels of VOCs, our gentle child-safe formulas are kinder to your world and easy to clean from brushes.

HOW TO ORDER

Our paint and wallpaper are widely available in Farrow & Ball showrooms and stockists across the world, or to order for delivery to your door.

www.farrow-ball.com

+44 (0)1202 876141

sales@farrow-ball.com

OUR PAINT COLOURS

Our carefully curated palette helps you confidently create a home you want to share. Available in a range of durable finishes, each richly pigmented colour has a story to tell, reflected here in its name.

ALL WHITE[™]
NO.2005

Our softest and most sympathetic white uses nothing but the finest white pigments. W<

AMMONITE[™]
NO.2074

This naturally understated neutral is named after the treasured fossils often found along the Dorset coast. W<

ARSENIC[™]
NO.2114

A vivid and lively green, despite being named after the pigment that was rumoured to have been in the wallpaper that poisoned Napoleon after his capture. MT

BABOUCHE[™]
NO.223

This cheerful yellow takes its name from the distinctive colour of the leather slippers worn by men in Morocco. W<

BALL GREEN[™]
NO.75

Our tribute to Richard Ball, the paint pioneer who, along with John Farrow, first founded the company in Dorset, England. MT

BANCHA[™]
NO.298

This mid-century modern green is a darker version of the much loved archive colour Olive. Named after Japanese tea leaves, it provides a feeling of security. DT

BLACKENED[™]
NO.2011

Our coolest white was historically made with the addition of 'lamp black' pigment made from the residue of burnt lamp oil. W<

BLAZER[™]
NO.212

A bright red that is named after the colour of the sports blazers worn at St John's College, Cambridge. R&WT

BLUE GRAY[™]
NO.91

This relaxing shade was given its name because it is a bluer version of our famous French Gray. MT

BLUE GROUND[™]
NO.210

This upbeat blue was so named as it is a background colour first used in our Damask wallpaper collection. MT

BONE[™]
NO.15

A stony neutral simply named after the colour of bones found in the animal kingdom. MT

BORROWED LIGHT[™]
NO.235

Evoking the colour of summer skies, this shade is named after the delicate light that cascades through small windows or fanlights. W<

BRASSICA[™]
NO.271

This warm and sophisticated shade is named after the group of plants which includes purple sprouting broccoli. DT

BREAKFAST ROOM GREEN[™]
NO.81

Our most cheerful green is named after the usually east facing rooms designed for early morning repast. MT

BRINJAL[™]
NO.222

This glamorous tone takes its name from the beautiful shiny skin of the Aubergine or eggplant, and is particularly magnificent in our Full Gloss finish. R&WT

CABBAGE WHITE[™]
NO.269

A subtle white with the slightest blue hue, this colour takes its name from the most delicate of butterflies. W<

CALAMINE[™]
NO.230

This delicate pink is named after the lemon used to soothe children's nettle stings and jacks. W<

CAIKE GREEN[™]
NO.34

A rich dark green which is a cleaned version of a colour originally found in the Breakfast Room at Calke Abbey. DT

CROMARTY[™]
NO.285

A muted green grey named after the Cromarty Firth estuary, a place of swirling mists, mentioned daily in the Shipping Forecast. MT

DAYROOM YELLOW[™]
NO.233

A typical Scotian or Regency colour, this cheerful yellow really does make your room feel full of sunlight. W<

DEAD SALMON[™]
NO.28

A subtle shade whose name refers to the flat or 'dead' finish of a salmon colour painted at Kellon Hill in 1805. R&WT

DE NIMES[™]
NO.299

An elegant blue that is wonderfully down to earth, it is inspired by the cloth of everyday workwear originally made in the French city of the same name. DT

DIMITY[™]
NO.2108

A red based neutral named after fabric originally used to make ladies' bustles, but which is now more commonly used for bedding. W<

DIMPSE[™]
NO.277

This cool grey is named after the quaint West Country dialect for the colour of twilight. W<

DIX BLUE[™]
NO.82

This vintage blue takes its name from one of the first Farrow & Ball stockists based in East Anglia. MT

DORSET CREAM[™]
NO.68

This colour's name conjures up exactly the right shade in our minds: a rich double cream made in the heart of the West Country. MT

DOVE TALE[™]
NO.267

This warm grey's name is a play on words, like the lighter Skimming Stone. Typical of the colours used by the Bohemian Bright Young Things between the wars. MT

DOWN PIPE[™]
NO.26

This dark lead grey was given its name as it was a colour often used to paint downpipes and guttering. DT

DROP CLOTH[™]
NO.283

Neither too yellow nor too grey, Drop Cloth is the traditional name for the indispensable painter's dust sheet which the colour embodies. MT

EATING ROOM RED[™]
NO.43

Our most elegant red takes its name from the colouring of the red damasks so popular in dining rooms in the mid-19th century. R&WT

ELEPHANT'S BREATH[™]
NO.229

This warm and contemporary grey has a very popular and famous paint name originally created by John Fowler. MT

FARROW'S CREAM[™]
NO.67

This colour celebrates John Farrow, the paint pioneer who, along with Richard Ball, first founded the company in Dorset, England. MT

FRENCH GRAY[™]
NO.18

This relaxing green grey does indeed take its inspiration from French decoraton, particularly wallpapers used in the 19th century. MT

GREAT WHITE[™]
NO.2006

This sophisticated white, with the slightest blue hue, is not named after a shark, but simply refers to how great the colour is! W<

GREEN BLUE[™]
NO.84

This chameleon colour needs no other name, it is exactly what it says - sometimes blue and sometimes green. MT

GREEN CIRCUMIDS[™]
NO.216

This refreshing green is a lightened version of Cooling Apple Green, created as a background colour to some of our porcelain (porcelain wallpapers). W<

GREEN SMOKE[™]
NO.47

A smoky green-blue, this colour was popular in interiors during the late 19th century. DT

HAGUE BLUE[™]
NO.30

This strong blue takes its name from the famously coloured woodwork much used by the Dutch. DT

HARDWICK WHITE[™]
NO.5

A traditional grey originally created to touch up the wall when linewash at Hardwick Hall. MT

HAY[™]
NO.37

A modest yellow named after the dried crop, harvested for feeding livestock all over the world. MT

HOUSE WHITE[™]
NO.2012

This clean off white is referred to by farmers of any period for it years of sun! W<

INCARNADINE[™]
NO.248

Our richest crimson originally takes its name from Latin, but is now a much used term for emerald and red. R&WT

INCHYRA BLUE[™]
NO.289

This light blue grey is inspired by the naturally bluish staining slates that act as a backdrop for the impressive form of the eleven Georgian Inchyra House. DT

INDIA YELLOW[™]
NO.66

This yellow is famously named after the pigment that was collected from the mud of the Indus river in the Punjab. DT

JAMES WHITE[™]
NO.2010

An off-white which was created for the 19th century rooms of a house in Dorset named after James White. W<

JENNY[™]
NO.293

This relaxed and simply named colour is named after the first wife of Henry VIII, who was a collector of the best silk in the world at the time. DT

JOAN'S WHITE[™]
NO.226

A white red based named after Joan, an original Farrow & Ball stockist, who set up her business in Dorset. W<

LAMP ROOM GREEN[™]
NO.88

Our most traditional blue grey was originally named after the white stone that was used for the chimney of the lamp room at Hardwick Hall. MT

LICHENS[™]
NO.19

This relaxing green is named after the very thoughtful advice of stepping upon the mossy green stone in Hardwick Hall. MT



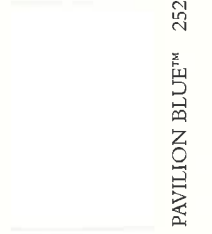
OUR FINISHES



CHURLISH GREEN™ 251



VERT DE TERRE® 234



PAVILION BLUE™ 252



BORROWED LIGHT® 235



YEABRIDGE GREEN® 287



LICHEN® 19



PALE POWDER® 204



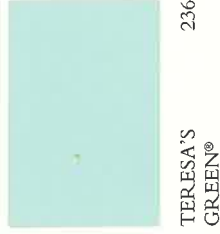
SKYLIGHT™ 205



BREAKFAST ROOM GREEN® 81



OVAL ROOM BLUE® 85



TERESA'S GREEN® 236



LIGHT BLUE™ 22



CALKE GREEN® 34



STONE BLUE® 86



GREEN BLUE™ 84



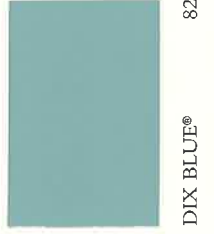
PARMA GRAY® 27



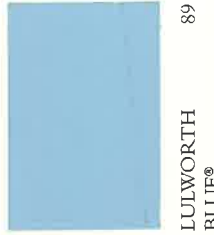
BANCHA® 298



DE NIMES® 299



DIX BLUE® 82



LULWORTH BLUE® 89



ARSENIC® 214



INCHYRA BLUE® 289



VARDO® 288



COOK'S BLUE® 237



CABBAGE WHITE® 269



MAHOGANY™ 36



BLUE GROUND® 210



TANNER'S BROWN® 255



ST GILES BLUE® 280



DOWN PIPE® 26



PITCH BLUE® 220



RAILINGS™ 31



STIFFKEY BLUE® 281



OFF-BLACK™ 57



HAGUE BLUE® 30



PITCH BLACK™ 256



MODERN EMULSION (7% sheen)



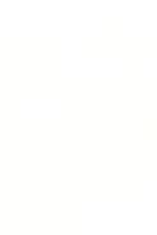
MODERN EGGSHELL (40% sheen)



ESTATE® EMULSION (2% sheen)



ESTATE® EGGSHELL (20% sheen)



FULL GLOSS (95% sheen)



EXTERIOR MASONRY (2% sheen)



EXTERIOR EGGSHELL (20% sheen)



DEAD FLAT (2% sheen)



CASEIN DISTEMPER (2% sheen)



Please see over for further details on these and our other finishes.



MING E® 241



JITNEY® 293



HANT'S H® 229



PEIGNOIR® 286



TALE® 267



CALLUNA® 270



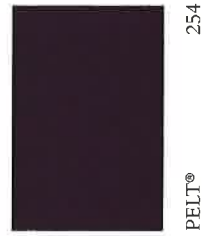
LESTON® 243



BRASSICA® 271



ION CLAY® 244



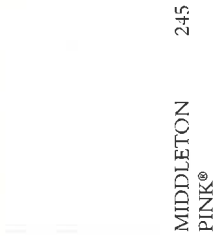
PELT® 254



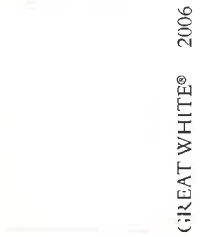
AL® 222



PAEAN BLACK® 294



MIDDLETON PINK® 245



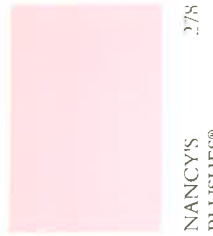
GREAT WHITE® 2006



CALAMINE® 240



SULKING ROOM PINK® 295



NANCY'S BLUSHES® 278



CINDER ROSE™ 246



RED EARTH™ 64



RANGWALL® 296



PICTURE GALLERY RED™ 42



PINK GROUND® 202



INCARNADINE™ 248



SETTING PLASTER® 231



RECTORY RED® 217



HOUSE WHITE® 2012



EATING ROOM RED® 43



PALE HOUND® 71



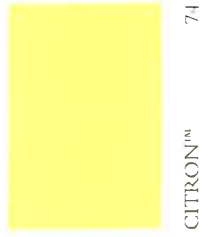
RADICCHIO® 96



DAYROOM YELLOW® 233



PREFERENCE RED® 297



CITRON™ 74



CHARLOTTE'S LOCKS® 268



YELLOW GROUND™ 218



BLAZER® 212



BABOUCHE® 223



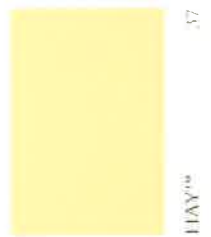
TALLOW® 203



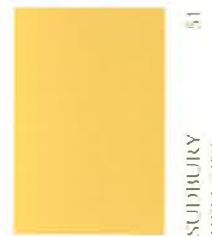
FARROW'S CREAM® 67



DORSET CREAM® 68



HAY™ 37



SUDBURY YELLOW™ 51



INDIA YELLOW™ 66



GREEN GROUND® 206



COOKING APPLE GREEN® 32



BAIT GREEN® 75



CALDERUM GREEN® 79



GREEN SMOKE® 47



STUDIO GREEN® 93

SLIPPER SATIN® 2004	SCHOOL HOUSE WHITE® 291	DIMITY® 2008	STRONG WHITE® 2001	CROMARTY® 285	BLACKENED® 2011	SKIMMING STONE® 241	JITNEY® 200
LIME WHITE™ 1	SHADOW WHITE® 282	JOA'S WHITE® 226	AMMONITE® 274	MIZZLE® 266	DIMPSE® 277	ELEPHANT'S BREATH® 229	PEIGNOIR® 200
OFF-WHITE™ 3	SHADED WHITE® 201	OXFORD STONE® 264	CORNFORTH WHITE® 228	BLUE GRAY™ 91	PAVILION GRAY® 242	DOVE TALE® 267	CALLUNA® 271
OLD WHITE® 4	DROP CLOTH® 283	LONDON STONE® 6	PURBECK STONE™ 275	PIGEON® 25	LAMP ROOM GRAY® 88	CHARLESTON GRAY® 243	BRASSICA® 271
LIGHT GRAY™ 17	BONE® 15	DEAD SALMON® 28	WORSTED® 284	FRENCH GRAY™ 18	MANOR HOUSE GRAY® 265	LONDON CLAY® 244	PELT® 200
MOUSE'S BACK® 40	HARDWICK WHITE® 5	SALON DRAB® 290	MOLE'S BREATH® 276	TRERON® 292	PLUMMETT® 272	BRINJAL® 222	PAEAN BLACK® 200